

INTRODUCTION

3

RIP VAN WINKLE.

GEO. F. BRISTOW.

*Adagio ma non troppo.
deciso.*

WIND.

p
STRINGS.

The musical score is arranged in five systems. The first system shows the piano (p) and strings (STRINGS.) with a dynamic of *p*. The second system continues the piano and strings. The third system introduces the wind (WIND.) and strings. The fourth system features a cello (CELLO) with a dynamic of *mf* and a *dim.* marking, and a cornet/cello (CORNI. CELLO.) with a dynamic of *p* and a *a tempo.* instruction. The fifth system shows the piano (pp) and strings with a dynamic of *pp* and a *rit.* marking.

Violins (VIOL.), Flutes (FL.), Clarinets (CL.), and Basses (BASSI, R.H.) play a complex passage. The music features triplets and sixteenth-note patterns. Dynamics include *poco cresc.* and *mf*. The key signature has two sharps (F# and C#).

Piano (PP) part, marked *TUTTI.* and *cresc.*. The music consists of dense chords and arpeggiated figures. Dynamics include *pp* and *cresc.*. The key signature has two sharps.

Piano (PP) part, marked *ff Grandioso.*. The music is highly rhythmic with many accents. Clarinets (CL.) and Fagott (FAG.) enter in the final measure. Dynamics include *ff*. The key signature has two sharps.

Horns (COR.) and Piano (PP) part, marked *deciso.* and *ff TUTTI*. The music features strong, accented chords. Dynamics include *deciso.* and *ff*. The key signature has two sharps.

8va

sfz

8va

sfz *dim.* *pp*

CORNI.

BASSI.

BASSI.

rit.

Allegro.

CORNI.

FL. OB.

tempo. *pp*

OB.

FAC.

FL. OB.

BIS.

8va

VIO.

cresc

TUTTI. *f*

8va

cresc

The musical score is written for a symphony, page 6. It is in G major (one sharp) and 6/8 time. The score is divided into five systems. The first system shows the piano accompaniment and woodwind parts. The piano part has a melody in the right hand and a bass line in the left hand, with a 'tempo. pp' marking. The woodwinds (Flute, Oboe, and Cori) enter with a melodic line. The second system continues the piano accompaniment and woodwind parts. The third system shows the piano accompaniment and woodwind parts, with a 'BIS.' marking. The fourth system shows the piano accompaniment and woodwind parts, with a 'cresc' marking and a 'TUTTI. f' marking. The fifth system shows the piano accompaniment and woodwind parts, with a 'cresc' marking and an '8va' marking.